

THE ROTATOR

The Newsletter for LAPD Reserve Officers



Volume 32

Summer 2023

2023 TWICE A CITIZEN GALA AT THE SKIRBALL

By Reserve Officer Michael Sellars (Retired)

“A 15-acre site was acquired in the Santa Monica Mountains, and renowned Israeli-American architect Moshe Safdie was engaged to design the campus. In 1996, the Skirball Cultural Center opened to the public.” — Excerpt from the Twice a Citizen biography of Drs. Uri and Myna Herscher

“Every city has its jewels, and the Skirball Center is one of the jewels of Los Angeles, this world-class city, and it’s a center that has welcomed this Department on a regular basis, to work with our communities, for us to celebrate, for us to learn, and I just want to thank Uri for opening these doors to us, for having us here, but also supporting this event.”
— Chief of Police Michel Moore

The annual Reserve Officer of the Year/ Twice a Citizen Gala was held on May 6, 2023, at the Skirball Cultural Center. The Gala has been held at the Skirball every year since 2017, except in 2020 during the COVID pandemic.

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See “Twice a Citizen Gala”

EASTER/PASSOVER 2023



High-visibility patrol by LAPD reserve police officers in West Bureau during Easter/Passover 2023. See page 30 for additional photos.



Department Reserve Officer of the Year John McCarthy with Twice a Citizen Award honoree Norman Nixon

PRESIDENTS' MESSAGE

Message From the Co-Presidents of the Reserve Foundation

By Reserve Officer Michael Sellars (Retired) and Karla Ahmanson

It was a pleasure to once again honor our brave and dedicated Los Angeles reserve police officers at the Twice a Citizen Gala at the Skirball Cultural Center on May 6, recognizing nominees for Officer of the Year and those who have reached length-of-service milestones.

Congratulations to Department Reserve Police Officer of the Year John McCarthy, Robbery-Homicide Division, and to Dennis Zine for 55 years of service, full-time and reserve combined.

Thank you to Chief of Police Michel Moore for your continued support and commitment to the reserve program and for co-hosting the Gala, along with Araksya Karapetyan, host of Fox 11's *Good Day LA*, and Mark Thompson, host of KFI radio and *The New Mark Thompson Show* podcast.

We are grateful for our community leaders honored during the evening: Norman Nixon, the former NBA superstar who won two NBA championships with the L.A. Lakers; Debbie Allen, who has won five Emmy Awards, two Tony Awards and a Golden Globe Award and received a star on the Hollywood Walk of Fame; and Drs. Uri and Myna Herscher, who were instrumental in establishing the Skirball Cultural Center as a welcoming place inspired by the American democratic ideals of freedom and equality. After retirement, the Herschers stayed active in a variety

of ventures and causes outside of the Skirball that bring hope and healing to many.

We also presented retired Reserve Police Officers David Bush and Eric Rose with the very special Andrea Friedman Award for their respective service that has gone above and beyond in the LAPD Reserve Corps, spanning decades.

The Los Angeles Police Reserve Foundation continues to support those who serve with our ongoing initiatives, including training (this past year reimbursing essential in-service training at the Annual Reserve Peace Officers Conference, held in August 2022), equipment, recruitment, scholarships, reimbursement of the Los Angeles Police Protective League's Legal Defense Plan, financial hardship and bereavement assistance, and, of course, sponsorship of the Gala. A portion of the proceeds from the event will fund the new wound-packing kit initiative, a vital tool that can save an officer's life.

Thank you, Commander Billy Brockway, Department Reserve Coordinator, and the entire Command Staff for your leadership. We thank the Reserve Unit downtown and reserve coordinators Department-wide for your continued support. Finally, congratulations to Sergeant Cornel Sandoz, Officer in Charge of the Reserve Unit, on your upcoming retirement, and we welcome Sergeant Johnny Johnson to fill this leadership role.



The event could not have happened without our events coordinator, Scherr Lillico, and the team at Proper Image Events.

On behalf of the Los Angeles Police Reserve Foundation Board of Directors, we hope you enjoyed the evening. Be safe. 🍷

ARPOC AUGUST 8-11, 2023

The 45th Annual Reserve Peace Officers Conference will be held in Stateline, Nevada (South Lake Tahoe), August 8-11, 2023, at Bally's Lake Tahoe. The first class will be on Tuesday from 3 p.m. to 7 p.m., and the conference will wrap up on Friday at 12 p.m. The classes provide POST-certified training that fulfills the requirement of 24 hours of POST-qualifying training during every two-year Continuing Professional Training (CPT) cycle.



The California Reserve Peace Officers Association (CRPOA) sponsors this training conference every year for reserve peace officers, volunteers in law enforcement and search-and-rescue members. ARPOC is one of the largest law enforcement training events in the state of California and is composed of professionally taught training classes, displays of law-enforcement-related activities and vendor displays of law enforcement products.

To register, go to https://portal.crpoa.org/arpoc_registration. 🍷

DEPARTMENT RESERVE COORDINATOR'S MESSAGE

By Commander Billy Brockway

In lieu of my regular *Rotator* article as your Department reserve coordinator, I will instead use this opportunity to present this urgent and very important message to the entire Reserve Corps:

Over the past three years, our Department has been met with significant challenges in the form of civil unrest and a pandemic. Yet, in these moments of crisis and throughout history, the Los Angeles Police Department Reserve Corps has repeatedly proven to be a treasured asset. The pandemic justifiably caused a decline in the number of hours that each of you sacrifices for this Department, but as we move forward and out of these unprecedented times, we must hold ourselves accountable to the standards that qualify us as police officers. Unfortunately, a recent review

revealed that Peace Officer Standards and Training (POST) requirements regarding mandatory on-duty hours are not being met consistently. Therefore, this Notice is to remind all reserve officers of the POST requirements associated with being a member of the Los Angeles Police Department Reserve Corps. These requirements are outlined in Department Manual Section 3/252.15, Classification of Reserve Officers,¹ and specify the mandated training and duty hours that pertain to all reserve classifications.

As the reserve coordinator, I need your assistance. Our city needs deployable reserve personnel willing to serve our citizens consistently. We owe it to our predecessors, our city, our Department and ourselves to keep the tradition

of service, integrity and honor alive. I'm sincerely requesting your assistance. The Department and your communities need you.

Thank you very much for all you do. I am honored to be your coordinator and to lead the Reserve Corps. My door is always open, and I welcome any ideas you may have that would allow the reserves to more effectively serve the citizens of Los Angeles. I truly value your input, so please contact me directly at 31035@LAPD.online, or contact my staff at (213) 484-6633 or OO-DHC@LAPD.online with any questions or suggestions. I look forward to continuing to serve this great city alongside each of you. 🇺🇸

1. See [tinyurl.com/3dvtx7jd](https://www.tinyurl.com/3dvtx7jd), page 61.

THE ROTATOR

The Newsletter for LAPD Reserve Officers
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Editor-in-Chief
Reserve Officer Michael Sellars
(Retired)

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RESERVE OFFICER ANDREWS RETIRES



Reserve Police Officer Roger Andrews (CDL-1) retired on February 14, 2023, 28 years to the day after he started Academy Class 2-95R. He writes: "My fondest memories are of working patrol early on, Street Racer task forces, Children's Hospital with Santa, the Sunshine Kids, Special Olympics, and most recently with the Mission Division Community Relations Office and the Cadets at Mission."

ACTING OIC'S MESSAGE

By Sergeant Jonathan Johnson



Sergeant Johnny Johnson as reserve coordinator at Hollywood a couple of years ago, second from left with HWD reserve officers

To be perfectly honest, I knew almost nothing about reserves when I became the reserve coordinator at Hollywood back in 2019. Prior to that assignment, I had only ever worked patrol, but I always had a steady partner as a P2. Later, as an FTO, I worked exclusively with P1s, so I never had more than a passing interaction with reserve officers. At the time, Hollywood boasted the largest group of reserve officers of any division in the city. Fortunately for me, it wasn't just quantity but also quality. I found the reserves at Hollywood to be energetic, enthusiastic and ready to work. There were no egos or ongoing beefs to deal with, no drama whatsoever. Just a group of solid coppers, and all they wanted to do was work and be supported. There were even two reserves who had more time on the Department than I had on the planet.

Almost immediately, the reserves in Hollywood earned my respect by their dedication to the job, but even more by their attitudes toward the profession itself. It is a humbling experience to be a salty, P3 know-it-all who gripes

about the things P3 know-it-alls gripe about and suddenly lead a group of dedicated and tenured professionals who do the exact same job *for free*. I couldn't help but remember that early in my career, there was a common saying among us full-timers that we almost felt guilty cashing our paychecks. I had not felt that way in years, and yet there I was now, working with people who were actually doing the hardest parts of the job but without the paycheck. And what's more, they somehow managed to do it all without being disgruntled or disillusioned with the changes in society. Just working around these guys forced me to re-evaluate my own attitude toward our profession and my perspective on when a job becomes a calling. I found the whole experience to be personally and professionally gratifying.

But as quickly as things began to pick up, the pandemic swooped in and brought the whole world to its knees. We seem to have forgotten this now, but in those early days of the lockdown, we had no idea what to expect with COVID and there was a lot of fear and unease.

Reserves were given the option to shelter in place and the hourly service requirement was temporarily suspended. Despite this accommodation, many reserves chose to work even more hours than normal to help backfill patrol as full-time officers fell sick. A few of these reserves were assigned to me in Hollywood, and I got a front-row seat to a level of service and commitment I had never seen before. And all the while, they had no idea what risks they might be taking with a virus we knew nothing about. As the lockdown continued and its impact on the economy became undeniable, one of my guys — Reserve Officer Gerardo Bautista — consistently volunteered over 40 hours every week, working patrol even after being laid off from his day job and struggling to get by on unemployment. What an example of character and commitment to duty.

Later, during the unrest in the summer of 2020, reserve officers stepped up yet again. These were dark days for cops all over the nation. Overnight, we went from being revered as essential workers during a global



HWD reserve officers in the roll call room

crisis to having our entire profession vilified and blamed for a tragedy that happened 1,500 miles away. After the Department was mobilized, I personally worked 18 days straight with very little sleep in between shifts. These were long, grueling and depressing days. If an officer was lucky enough to find themselves on a short break from the skirmish line and made the mistake of looking at any form of social media, they would have been instantly confronted by antagonistic, anti-police posts by everyone from celebrities to childhood friends and even family members, all piling on and calling for the abolition of our entire profession. We were under attack from all sides, both literally and figuratively. Personally, by day four or five, the only thing keeping me going was the running tally in my head calculating the number of overtime hours I had accrued so far in the mobilization and my predictions for what that next paycheck was expected to be. To my astonishment, nearly all of my reserve officers at Hollywood volunteered to work during the riots, and not in some ancillary, cushy, fixed-post assignment, either. Reserves held the line

right there with the rest of us. Two in particular, Reserve Officers Bernard Khalili and Trevor Ingold, worked every single day of the riots, holding the line for 12 to 18 hours every single day, all for free. Talk about above and beyond. That's a level of commitment very few public servants could ever hope to match.

When most cops think back to that summer, they likely remember the sight of looted mom-and-pop businesses, torched police cars or what a sea of protestors looks like through a cracked helmet visor fogged up and drenched with sweat. When I think back to that summer, I remember the pride I felt as a linebacker on a skirmish line, seeing all those "R" patches on the back of the helmets in front of me and realizing my line was composed of more reserves than full-timers. I wasn't the only one to notice, either. After that first weekend, I was routinely approached by full-time officers, dumbfounded that anyone would choose to join us when they didn't have to, and asking me to relay their sincere thanks to our reserve brothers and sisters in blue for holding the line with us when it mattered most. No PR firm with all the money in the world could ever

hope to put a better face on the LAPD Reserve Corps than the way those reserves conducted themselves during the riots.

These are just a few of the reasons I love the Reserve Corps, and I'm thrilled to once again be in a position to work for you. This is not a career move or a stepping stone for me. I plan to be here for the long haul, and I promise to do everything in my power to improve the reserve program and build it back up to what it used to be and beyond. I will be your biggest supporter and your loudest advocate. I also hope to be an effective ambassador on your behalf to the rest of the Department. Going forward, one of my most valuable resources is you, the active-duty LAPD reserve officers. I will be relying on your expert feedback and suggestions to help improve the reserve program in any way we can. I work on the second floor of PAB. My little cubicle may not have a door, but if it did, it'd always be open to any reserve officer. My office line is (213) 486-6000 and my email is 37836@LAPD.
online. I truly value your opinions and ideas, so do not hesitate to call me.

I look forward to working for you. ☺

TWICE A CITIZEN GALA - CONTINUED FROM PG 1

The Department Reserve Officer of the Year honor was awarded to John McCarthy, Robbery-Homicide Division, Specialized Divisions. Officer McCarthy has served as a reserve officer for 35 years, having worked assignments at Newton Patrol, Newton CRASH, 77th Patrol, Fugitive Section, North Hollywood Patrol and North Hollywood Detectives. This past year, he was selected to work at the Cold Case Homicide Unit (CCHU). From his biography in the Gala program book: "Officer McCarthy easily assumed the role of homicide investigator, and in this capacity, he was able to solve the 1990 murder of Dale Harvey, who was brutally stabbed to death in his apartment in Northeast Area. The case remained unsolved until Officer McCarthy assumed investigative responsibility in 2022. Through DNA analysis, witness interviews and an exhaustive review of the case evidence, McCarthy was able to link the crime to a career criminal"

The other bureau honorees were Central Bureau's Officer Jerry Vergara (Hollenbeck Area), South Bureau's Officer William Schwartz (Harbor Area) and Valley Bureau's Officer Gary Kennedy (Foothill Area). Biographies of the bureau honorees and a list of all the reserve officers of the year can be found on pages 16-20.

A list of officers awarded service pins is on page 20. They include Stephen Whitelaw for 45 years, Richard Kanzaki for 50 years, and Dennis Zine for his 55 years of combined full-time and reserve service.

The gala was hosted by Araksya Karapetyan, Mark Thompson and Chief of Police Michel Moore.

Chief Moore said, "Tonight, it's an opportunity for us to honor, for us to celebrate; it's an opportunity for us to recognize the dedication of hundreds of reserve officers." Chief Moore spoke of the picture he has in his office, the famous meme that says, "You wouldn't walk into that dark alley for a million bucks," reminding everyone how much a reserve police officer is not paid for going into that alley.

He continued: "I can't imagine to define the circumstances or the time in which I can make sense in my mind why people would do this for, except for the fact that every reserve officer has in their heart the same thing that every full-time



Screenshot of the William Parker Foundation Instagram Reel of the Gala, set to "Unstoppable" by Sia



dedicated professional works the job with, and that is they know they stand on that line ... to stand in the face of evil, and to say, 'No, not this time; we're here to serve, we're here to protect and we're going to rise to the occasion, no matter the foe or the challenge.' Tonight is an opportunity to celebrate that ... it's also an opportunity to recognize that the Los Angeles Police Reserve Foundation, in its 40th year, has been a generous organization."

Chief Moore noted that the LAPD leads in policing across America, and that the reserve program has been around longer than many of the Department's innovations, built in World War II when the country was fighting for its very existence. The city "looked to its community, and said, 'We need you; we need you to step forward and be a part of public safety in Los Angeles,' and the reserves were formed, and they've existed ever since, and as a Chief I cannot be prouder."

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See "Twice a Citizen Gala"

TWICE A CITIZEN GALA - CONTINUED FROM PG 7





Retired Reserve Officers Eric Rose and David Bush, center, were presented with the Andrea Friedman Award by LAPRF Presidents Michael Sellars and Karla Ahmanson, with Chief of Police Michel Moore.

Chief Moore recognized the attendance of Deputy Mayor Brian K. Williams and LAPD Commission Vice President Erroll G. Southers. Los Angeles Mayor Karen Bass, in her Gala program letter and video, said, “Thank you for all you do for the City of Angels.”

On May 19, Councilmember John S. Lee of the 12th District, who attended the Gala, made a motion, seconded by Councilmember Traci Park of the 11th District, “to conduct a study in order to determine [the possibility of] an appropriate increase to the reserve officer stipend.”

This year, Los Angeles Police Reserve Foundation Presidents Karla Ahmanson and Michael Sellars presented the Andrea Friedman Award to two veteran LAPD reserve officers, David Bush and Eric Rose, who both retired this past year. The award, which is not given every year, is for going above and beyond in leadership and support



Twice a Citizen community honoree Norman Nixon (second from right)

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TWICE A CITIZEN GALA - CONTINUED FROM PG 9



Reserve officers receiving service pins



Central Bureau Reserve Officers of the Year



Reserve Officer Dennis Zine (center) was honored for his 55 years of service, including full-time service.



Twice a Citizen community honorees Uri Herscher and Norman Nixon with Karla Ahmanson, Michel Moore and Michael Sellars

of the Corps: Dave Bush for his well-known leadership of the Sunshine Kids and Special Olympics LAPD events, and Eric Rose for years of service, particularly his leadership behind the scenes in support of the Corps, as well as his globally recognized crisis management, reputation repair and communications expertise at EKG.

The Twice a Citizen community leader honorees were Uri and Myna Herscher and Norman Nixon and Debbie Allen. Per the Gala program: “Uri and Myna Herscher have dedicated themselves to enhancing the life of the Jewish community and the community at large. Uri envisioned and founded the Skirball Cultural Center in Los Angeles and served as its president and CEO from its inception in 1996 until 2020. Partnering with Uri and the leadership team of the Skirball, Myna was instrumental in the development of content and programs for families and children, and played a critical role in the design, development

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TWICE A CITIZEN GALA - CONTINUED FROM PG 11



West Bureau Reserve Officers of the Year



South Bureau Reserve Officer of the Year



Reserve Officer Greg Oster, retiring after 28 years of service



Department Reserve Officer of the Year John McCarthy

and implementation of Noah's Ark at the Skirball, one of the nation's most renowned exhibition experiences for children and their caregivers."

You could hear a pin drop at the Gala as Uri recounted his life's experiences — of his parents, who fled Germany in the 1930s, and of the annihilation of his extended family in the Holocaust. Myna was unable to attend the Gala.

In his acceptance speech, Norman Nixon revealed there was a Lakers event that same night, but he chose to attend the Gala to support Los Angeles reserve police officers. Per the Gala program, "Norman Nixon is the chief financial officer of the Debbie Allen Dance Academy (DADA) and previously served as executive director. He is memorialized as one of the greatest talents in National Basketball Association (NBA) history, as well as an accomplished businessman and humanitarian. Upon making NBA history as a two-time all-star and a member of the Los Angeles Lakers during two NBA World Championships, Nixon retired from the NBA in 1989 and concentrated on various business ventures. During his playing years, he was the vice president of the NBA Players Association... In his role at DADA, in addition to his financial leadership he has served as executive



director and produced the first all-Black production of *Cat on a Hot Tin Roof*. The musical featured an all-African American cast that broke box office records and went on to receive the Olivier Award in London. He has served as executive producer of the Emmy-nominated television show *The Debbie Allen Special* for ABC Television.

"In a career that spans three decades, the name Debbie Allen is synonymous with dynamic energy, creative talent and innovation. For her vast body of work, Ms. Allen has earned three Emmy Awards,

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See "Twice a Citizen Gala"

TWICE A CITIZEN GALA - CONTINUED FROM PG 13



Specialized Divisions Reserve Officers of the Year



Valley Bureau Reserve Officers of the Year

a Golden Globe, five NAACP Image Awards, a Drama Desk, an Astaire Award (for Best Dancer) and the Olivier Award. Ms. Allen holds four honorary doctorate degrees and has a star on the Hollywood Walk of Fame. She was appointed by President George W. Bush to represent the United States as a Cultural Ambassador of Dance. She has been artist in residence at the Kennedy Center for over 15 years, creating original works with the legendary Arturo Sandoval and James Ingram. She is currently an executive producer as well as a director and actress on ABC's *Grey's Anatomy*, as well as artistic director (and founder) of the Debbie Allen Dance Academy." Ms. Allen was unable to attend the Gala.

The Los Angeles Police Reserve Foundation would like to thank all of the donors and supporters, including the Ahmanson Foundation; the Bilger Foundation; the A/H Foundation (Kari Friedman Parker); Mark Brooks; Judy and Tom Flesh; the L.A. Police Command Officers; Supervisor Kathryn Barger; Pamela and Jeffrey Balton; Donelle Dadigan/Hollywood Museum; MUFG Union Bank; Ambassador Frank and Kathy



Baxter; the Skirball Cultural Center; the Lauren B. Leichtman and Arthur E. Levine Family Foundation; Ira Krinsky; Steve and Alice Yslas; Patricia Glazer and Sam Mude; the Riordan Foundation; Eddie Cunningham; JPMorgan Chase; the L.A. PAMS Foundation; Steve and Nicole Fazio; the OPG Association of Los Angeles; Anheuser-Busch; Comcast NBC Universal; the L.A. Police Protective League; Steve Namm; Drs. Uri and Myna Herscher; KPMG; Kathleen Wyne; L.A. Police Federal Credit Union; Roger Andrews; George Alwan; Phillips Law Partners, LLP; Sloan, Offer, Weber & Dern, LLP; the Parker Foundation; Evan Meyer and Taylor Van; the KLM Foundation; the Milken Family Foundation; Charles Daniel; Gary and Linda Goldfein; Patty and Ken McKenna; Ashley and Andrew Lebowitz Family; Commander Billy Brockway; Bruce Meyer; Bernard Kahlili; Greg and Donna Ecoon; Safdie Architects; Ashley and David Frandzel; Strausser Sherman Lonne Treger; Industry Securities Services (ISS); East West Bank; Moriarity & Associates; Arsine and Gary Phillips; David and Ginny Sydorick; the Honorable John Lee; Scott and Michele McMullin; Supervisor Hilda Solis;

Michele and Patrick Thibiant; the MLK Foundation; Roger and Angelle Grace; Howard Banchik; Dr. Edward Ines, DDS; Kiki Gindler; Paul and Anissa Balson; Chanida Walsh; Merle and Peter Mullin; Gloria Grube; Payden & Rygel; Mark White; Monlev; Deena and David Gussman; Dean Kay; Dennis and Tina Marie Ito; Mort Schwartz; and so many more.

The top auction donors: LAPD Air Support, LAPD SWAT, Jeffrey Lehman/KB Collections, Somerset Winery, John Moriarity, Elite Island Resorts, Center Theatre Group, Pantages Theatre, Huntington Pasadena, Los Angeles Zoo, Petersen Automotive Museum, Hyman, Inc., and so many more! We thank our auctioneer, Dawn-Marie Kotsonis, and all of you for your support!

The evening was coordinated by Scherr Lillico and her

team at The Proper Image Events. Development by Joan Ford.

The 2024 Gala is scheduled for May 4, 2024, at the Skirball Cultural Center. 🌐



2023 LAPD RESERVE OFFICERS OF THE YEAR

SOUTH BUREAU RESERVE OFFICER OF THE YEAR: WILLIAM "BILL" SCHWARTZ

Reserve Officer Bill Schwartz has been with the Los Angeles Police Department since June 22, 2019.

Reserve Officer Schwartz is assigned to Harbor Area Detectives and assists with major assault crime investigations. RPO Schwartz is a former deputy district attorney who has a vast understanding and knowledge of the law in terms of what is needed to file a successful case. He frequently shares his knowledge and does not hesitate to ask questions when a case is being discussed among detectives.

Reserve Officer Schwartz investigates violations of court orders, and he is Harbor's subject-matter expert on filing cases with the DA's Office. He has an organizational system that allows him to track cases that he has sent to the City Attorney's Office for filing consideration. Bill recognizes the involved parties' names and quickly advises the City Attorney's Office of multiple reports to

strengthen the seriousness of the violation of the court order.

The dedication of Reserve Officer Schwartz shows his commitment to the citizens of the Harbor Area in providing justice for many victims who have been threatened or harassed by their abusers. Bill also spends many hours working with the Harbor Area Community Relations Office during special events and projects. Always with a positive attitude, he is eager to learn new things and is rarely without a big smile on his face.

South Bureau is honored to recognize Reserve Officer Bill Schwartz as our 2023 Reserve Officer of the Year.



VALLEY BUREAU RESERVE OFFICER OF THE YEAR: GARY KENNEDY

Level II Reserve Police Officer Gary Kennedy joined the ranks of the Los Angeles Police Department in June 1999. He began his assignment at Pacific Area and has worked at various divisions (CTD, Rampart, WTD, Hollywood, PRS, STD and Training Division). From 2003 to 2010, Gary was the official drill instructor for new reserve officer training. He graduated 13 classes over seven years. In 2003, he graduated Reserve Class 3-03R as the first and only reserve class to graduate with a full-time class side by side.

In May 2005, Gary was assigned to Foothill Area, where he has been a part of this Division for over 14 years. He has been an integral part of the Foothill Community Relations and Senior Lead Office. Gary continues to make himself available to assist divisional and city-wide patrol officers throughout the year. Gary has worked countless details over this time, including divisional parades, the Hollywood Christmas Parade, street racing and vendor task forces, the Students Run LA pre-marathon event at the Hansen Dam Recreation Center and much more.

Reserve Officer Kennedy has been recognized for his dedication and strong work ethic and has received several commendations over his tenure (Division Reserve of the Year six times, OVB Reserve of the Year twice and Department Reserve of the Year in 2008). He was selected (along with a small group of reserves) to represent and present LAPD best practices regarding reserves at a world auxiliary/reserve conference in Victoria, British Columbia, sponsored by the RCMP in 2005.

Over the last eight years, Gary has worked as a security specialist. Previously, he worked in the oil industry for over 34 years.

Foothill Area proudly selects RPO Gary Kennedy as our 2023 Reserve Officer of the Year.



SPECIALIZED DIVISIONS RESERVE OFFICER OF THE YEAR: JOHN MCCARTHY

Officer John McCarthy has been a reserve officer with the Los Angeles Police Department since 1988. In his 35 years of service, he's worked assignments in Newton Area Patrol, Newton Area CRASH, 77th Area Patrol, Fugitive Section, North Hollywood Area Patrol and North Hollywood Detectives.

In 2020, Reserve Officer McCarthy was selected to work Robbery-Homicide Division's newly conceptualized Cold Case Homicide Unit (CCHU). The CCHU is currently staffed by one full-time sworn detective supervisor and 12 Level I reserve officers, and has been up and running since August 2020. Reserve Officer McCarthy was chosen for this position after a rigorous and highly competitive selection process. Reserve Officer McCarthy is a leader among his peers, and his knowledge and commitment have had a direct impact on the success of the CCHU. To date, the unit has cleared nine cold case homicides, with several more in the final review process.

Officer McCarthy easily assumed the role of homicide investigator, and in this capacity he was able to solve the 1990 murder of Dale Harvey, who was brutally stabbed to death in his apartment in Northeast Division. The case remained unsolved until Officer McCarthy assumed investigative responsibility in 2022. Through DNA analysis, witness interviews and an exhaustive

review of the case evidence, Officer McCarthy was able to link the crime to William Taylor, a career criminal with numerous arrests in Los Angeles for burglary and robbery. If not for Officer McCarthy's tenacity and perseverance, the murder of Dale Harvey would remain unsolved.

As a homicide investigator, Officer McCarthy has embraced the advancements in forensic science and has successfully submitted two homicide cases for familial and genetic genealogy testing. If successful, Officer McCarthy will bring long-awaited answers to the victims' families, who will finally see justice served. Additionally, the CCHU is routinely called upon to assist RHD detectives in warrant service, training and other detective-related tasks, for which Reserve Officer McCarthy is always first to volunteer.

An assignment such as homicide is usually reserved for the most tenured detectives. Reserve Officer McCarthy's determination and tenacity allowed him to accomplish something few other reserve officers with the Los Angeles Police Department have accomplished.



CENTRAL BUREAU RESERVE OFFICER OF THE YEAR: JERRY VERGARA

Reserve Officer of the Year honors are awarded for exceptional achievement, and no one better epitomizes extraordinary achievement than Officer Vergara, who has served his community through devotion of valuable time to create a safer community for over 35 years.

As a Level I reserve, Officer Vergara has worked various assignments, including Patrol, Gangs, Vice, Special Events and South Bureau Homicide. He retired from his full-time administrator role with the DMV in 2013, and for the last nine years he has worked full-time at Hollenbeck Area. Officer Vergara works at least 140 hours each DP, logging over 17,000 hours in the last nine years and 25,000 hours during his 35-year tenure with the Los Angeles Police Department.

Officer Vergara joined the LAPD as a reserve officer in 1987 and was assigned to Hollenbeck Area when he graduated from the Academy. Vergara exemplifies selflessness, empathy and strength of character. He distinguishes himself above the ordinary demands of service and has made countless contributions to the LAPD and the City of Los Angeles.

Since Officer Vergara works so many shifts, many officers in the division think of him as a full-time LAPD officer, not knowing that he is a reserve officer who chooses to work full-time. Those who work closely with him know him as a true partner who has a great attitude and is always willing to help anyone asking for assistance. He is truly an ambassador for the LAPD, always with a smile on his face, and someone many look to for guidance and mentorship.

Officer Vergara has shown tremendous support and dedication to the LAPD for over three decades. To say that he has gone above and beyond what is expected of a reserve officer would be the understatement of the century. Officer Vergara is genuinely selfless, always displays integrity, respect and professionalism, and routinely performs selfless acts in his commitment to public service.





SAVE THE DATE!

**TWICE A
CITIZEN GALA**

SATURDAY, MAY 4, 2024

LAPRF.ORG

2023 ANDREA FRIEDMAN AWARD WINNERS

DAVID BUSH

Reserve Police Officer David Bush began his law enforcement career on August 15, 1994, at Foothill Division and retired from Devonshire Division on October 22, 2022, after 28 years of service.

While at Foothill Division, Officer Bush worked the desk during the week, and almost every Friday night for eight years he worked a report car with his partner, Donna Christoffersen, covering the Storm Log. During his time at Foothill Division, Bush dressed up as Santa Claus each year and visited young patients at Children's Hospital along with other reserve officers, handing out gifts. Several chiefs of police joined in this annual event, including Chief Michel Moore. It was during his time at Foothill Division that Officer Bush became heavily involved in community relations.

Bush transferred in 2004 from Foothill to the Personnel Group/Reserve Section, where he spent almost four years promoting the Department reserve program and was part of the reserve management team, serving as the R8 reporting to the R9, Jim Lombardi. Bush coordinated a visit to the

International Auxiliary/Reserve Police 2006 Conference in Victoria, British Columbia, where he and Reserve Officer Gary Kennedy did a presentation on the LAPD reserve management structure. During his stay at the Reserve Section, Bush visited the Phoenix Police Department to share information about the LAPD reserve program and hosted members from Phoenix P.D. at a reserve banquet. In 2005, Bush organized a visit by four officers from the Greater Manchester Police Department, spending time with the Hollywood Division and Southeast Gang unit. It was during his time at the Reserve Section that Bush became the editor of the current version of the *Rotator* newsletter. This was handed over to Michael Sellars when Bush moved to the Chief's Office.

After four years at the Reserve Section, Bush transferred to Community Relations Section, Office of the Chief of Police (CRS/OCOP), where he spent seven years working closely with the senior lead



officers and Sergeant Ralph Morales, organizing and coordinating several events for Special Olympics Southern California, Sunshine Kids and Children's Hospital of Los Angeles, utilizing reserve officers at each of these events.

Bush ended his law enforcement career at Devonshire Division, where he spent eight years working with their senior lead officers. During his time at Devonshire Division, Bush helped coordinate many Tip-a-Cop events, Torch Run, VST and several other details.

Reserve Officer Bush has received numerous area, bureau, COP and community commendations and was named the Department Reserve of the Year for 2005.

We recognize Reserve Police Officer Bush for his initiative, planning, organizational abilities and ability to motivate fellow reserve officers to become more involved, and we thank him for his many years of service to the City of Los Angeles.

ERIC ROSE

Reserve Police Officer Eric Rose worked his last shift with the LAPD on October 19, his 35th anniversary as a certified designated Level I reserve police officer. After working over 15,500 hours, the decision to retire was not easy, as the LAPD is, and will always be, an intrinsic part of his life.

The little boy who grew up in Canoga Park dreaming of becoming an LAPD officer after watching *Adam-12* went on his first LAPD ride-along at 17 with Dennis Zine. After being talked out of becoming a full-time officer by his first boss, retired LAPD Chief/State Senator Ed Davis (who believed politics would be a good career for him), Rose took his advice and became a reserve officer at age 22, beginning in the West Valley Division.

Rose worked a variety of assignments over his 35 years. He worked patrol and was the first reserve to be assigned to CRASH and Vice. LAPD allowed him to go on loan, be cross-designated as a United

States marshal and work with the Fugitive Task Force. Only a handful of police departments would have allowed a reserve to work this assignment.

Since his LAPD journey began over three decades ago, Rose says, "I feel fortunate that I have had the opportunity to work with the best and the brightest, who taught me a great deal. I've watched LAPD officers lead with grace, empathy and humility. I will never forget my LAPD family and the beautiful friendships I have made."

Eric Rose is a partner at the firm EKA. He has more than three decades of experience advising companies, associations and individuals on various political, governmental and public relations issues. He is known nationally and internationally for his successful crisis management, reputation repair and communications expertise. One of



Eric's most potent tools is his strength in interacting with the highest-level investigative reporters on behalf of his clients.

As a direct result of Eric's involvement in many crisis communications situations, he has become the media's go-to person to provide perspective, interpretation and analysis on issues and matters relating to people, businesses, institutions, governments, etc., that are controversial, in conflict or in trouble. Eric serves as an expert witness in legal proceedings regarding defamation and image repair and has been a guest lecturer at various universities.

Reserve Police Officer Eric Rose has always served with passion and dedication, and after 35 years, the Los Angeles Police Department and his fellow reserves will definitely feel his absence. Thank you for your service! 🇺🇸

TWICE A CITIZEN GALA HONOREES

Department Reserve Officer of the Year

RPO I John McCarthy

Twice a Citizen Award

Uri and Myna Herscher — *Skirball Center Founder/Philanthropists*

Norman Nixon — *Former NBA Superstar*

Debbie Allen — *Actress/Producer/Dancer/Choreographer*

Andrea Friedman Award

David Bush — *Retired Los Angeles Reserve Police Officer*

Eric Rose — *Retired Los Angeles Reserve Police Officer*

Bureau Reserve Officers of the Year

RPO I Jerry Vergara — *Central Bureau*

RPO II William Schwartz — *South Bureau*

RPO II Gary Kennedy — *Valley Bureau*

RPO I John McCarthy — *Specialized Divisions*

Area and Divisional Reserve Officers of the Year

RPO I Ghanshyam Patel — *Central Area*

RPO III Rogelio Cuevas — *Newton Area*

RPO III Sarah Novak — *Northeast Area*

RPO I Glenn Oster — *Hollywood Area*

RPO I Omar Ricci — *Olympic Area*

RPO I Jeffrey Pugay — *Pacific Area*

RPO I Perry Jones — *Wilshire Area*

RPO I Edwin Bardales — *North Hollywood Area*

Chaplain J. Martin Furtak — *Topanga Area*

RPO I Jesus Corral — *Commercial Crimes Division*

RPO II Frank Miuccio — *Community Safety Partnership Bureau*

RPO I George Alwan — *Counter-Terrorism and
Special Operations Bureau*

RPO I Hugh Vellos — *Detective Support Vice Division*

RPO I Patrick Yomba — *Gang and Narcotics Division*

RPO I Cliff Armas — *Officer Representation Section*

RPO I Ronald Batesole — *West Traffic Division*

Officers Receiving Service Pins

20 Years

Bill Ahmanson
George Alwan
Trevor Ingold
Gary Kennedy
Bernard Khalili

30 Years

Sarah Novak

35 Years

Crystal Burke-Potts
John McCarthy
Brian McClary
Sergio Ortiz

40 Years

Jesus Corral
Gilbert Escontrias
Gary Krystof

45 Years

Stephen Whitelaw

50 Years

Richard Kanzaki

55 Years

Dennis Zine

CALIFORNIA STATE GUARD SEEKS VOLUNTEERS

RESERVE CORPS



“Ready to Respond! Incredible battalion of dedicated service members — we have a mounted unit, a fire unit and a security unit. I am very proud to be a platoon leader and recruitment officer of the security unit called Team Shield!” California State Guard Recruiting Officer (and LAPD Reserve Police Officer) Steve Fazio says.

Over the last few years, human-made and natural disasters, as well as civil unrest, have devastated parts of California and overwhelmed local law enforcement as they struggle to protect life and property. Recognizing the ever-increasing need for highly trained personnel to assist in times of crisis, the California State Guard (CSG) has been authorized to create a new unit called the Emergency Response Command (ERC).

An operational, non-combat force that will deploy and respond to disasters, the ERC is looking for active, retired and reserve officers to become part of its security forces element, called Team Shield.

“For those who have always wanted to serve, those who are serving or those who have served, joining the ERC is a means by which you can support our state with some of the critical functions necessary to deploy when California is most vulnerable,” California State Guard Recruiting Officer Steve Fazio says. “This opportunity provides a means to use skills for those who have a background or wish to learn the skills required to aid our state in times of need with like-minded citizens.”

Team Shield played a critical role in helping first responders during the fires that raged throughout the state last year, as well as assisting officers during



times of civil unrest in Los Angeles in 2021. These incidents made clear the necessity of growing the volunteer group and looking for individuals who want to be part of the solution to California’s security needs when the state needs it most.

“When our communities and fellow officers are in need, we will be there to provide a ready-to-respond unit of professional service members who are highly motivated and trained in the support functions required to help stabilize catastrophic incidents, such as civil unrest, military base access control, security for critical infrastructure and traffic control,” Fazio says.

Team Shield has a certified program with qualified instructors who will train new volunteers in all

that is required to carry out its mission. Training takes place one weekend a month, there is no age limit to join and the physical portion of the application process is very pragmatic. However, physical fitness is also required to be part of the ERC.

CSG members fall under the California Military Department, so the rank structure and uniforms are the same as those in the National Guard and other military forces. The CSG is a non-combat military unit that is a state asset and will not deploy overseas.

For individuals who would like to extend their military service or have always wanted to get involved in the military, this presents a unique opportunity to bring your knowledge and skills to assist California. Prior military ranks also carry over to the CSG.

“We have operational responsibilities, and the skills volunteers can expect to use include accessing control points for military bases, vehicle searches, handcuffing techniques, felony searches and bomb threat responses,” Fazio says. “We also perform a variety of critical administrative roles. In short, for those who have a heart and wish to serve, we have a place for you to do so!”

For more information, please email Fazio at steve.fazio@cmd.ca.gov or call him at (818) 307-6209. 📞

APPLY NOW FOR THE LAPRF VOCATIONAL SCHOLARSHIP

A \$2,000 Vocational Scholarship donated by Jeff and Heather Nocket and Todd and Cheryl Moore is being offered to LAPD reserve officers' children or grandchildren through the Los Angeles Police Reserve Foundation. Joseph Wong has also donated to this scholarship.

The scholarship will be awarded to the first applicant who is chosen to receive the scholarship through the selection process.

The bullet points of this scholarship description:

- According to the Bureau of Labor Statistics, there are more than seven million jobs available across the country, but the majority don't require a four-year college degree.
- We don't want to diminish the linkage of good careers to certain traditional four-year college degrees, but rather to highlight the need for skilled labor in today's job market and the cost/benefit trade-off that vocational and trade schools provide.
- With student loan debt as the second-highest consumer debt category in the United States, we want to promote the growing movement toward trade schools and apprenticeship programs that provide a shorter and more attainable option for obtaining a good-paying career.
- Eligibility requirements include being a high school senior, high school graduate or having a GED equivalent, and planning to attend a trade or vocational school leading to a viable career path.

If you would like to join this initiative as a donor, email msellers@laprf.org.

HOW TO APPLY

Email the following to msellers@laprf.org:

- Subject heading: VOCATIONAL SCHOLARSHIP APPLICATION [LAST NAME]
- Contact info: Scholar name, address, phone number and email address
- Date of birth
- Vocational occupation
- Name of vocational/trade school applicant has been accepted to attend
- Short essay answering these questions: Why have you chosen this trade and apprenticeship program? What are your career goals?

Attach the following to the email:

- High school transcript
- A letter of recommendation

- Copy of vocational school acceptance
Scholarship award funds will be sent directly to the student's school. ☺

RESERVE APPRECIATION MONTH 2023



LAPD Headquarters highlighted the lobby display for Reserve Appreciation Month on social media in April.

SUNSHINE KIDS RETURN TO ELYSIAN PARK

LAPD
RESERVE CORPS

Christmastime with the Sunshine Kids on December 3 — thank you to our LAPD reserve police officers for making the day extra special. 🐾



POLICE RIFLE TRAINING COURSE

Congratulations to our LAPD reserve police officers who graduated from the Police Rifle Training Course in January. Special congrats to Reserve Officer Magnin, Top Shot!

These officers go above and beyond to take the extra training to respond to critical incidents and keep our communities safe. We are truly grateful for their service. 🇺🇸



FLEET WEEK

LAPD
RESERVE CORPS

LAPD conducted reserve and full-time recruitment on the weekend of May 26–29 as part of L.A. Fleet Week in San Pedro. 🌐



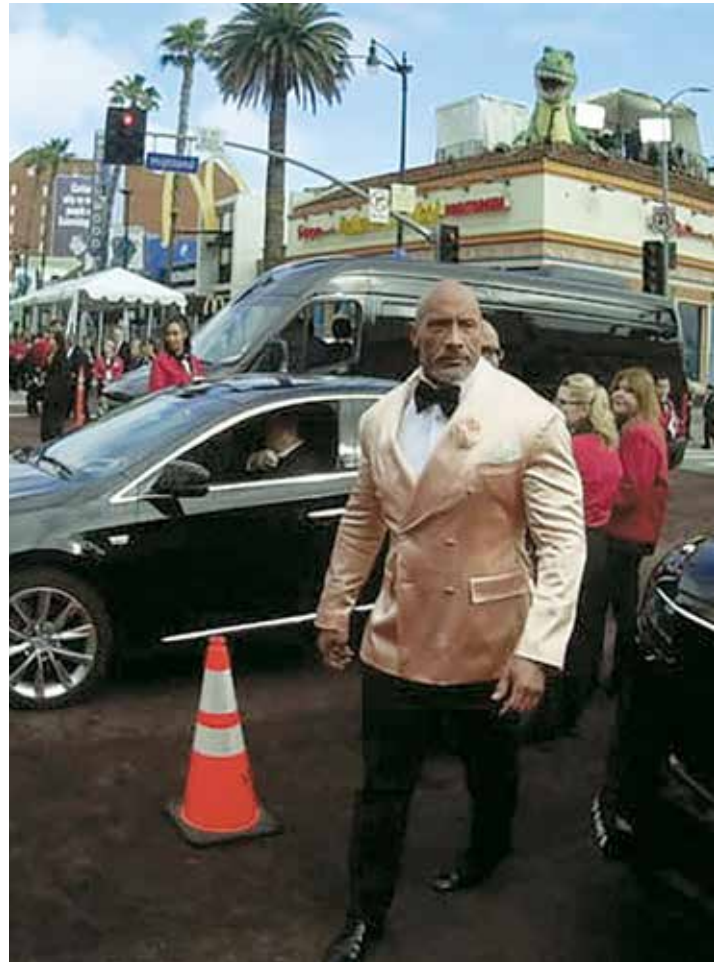
OSCARS 2023

LAPD reserve police officers worked the Academy Awards on Sunday, March 12, in Hollywood.

LAPD Hollywood Division
Mar 11 · 🌐

Rain or shine, day or night. Our Hollywood Reserve Officers sacrificing their time from their already busy careers to walk a footbeat in the Hollywood Entertainment District #TwiceACitizen





HOW TO WEAR YOUR LAPD RIBBONS

By Reserve Officer Charles Nicgorski, AICC Instructor

It was at a graduation ceremony for those recruits just finishing their Academy training. One of the young recruits, who evidently had not been in the military, noticed one of his instructors wearing his Class A uniform with all of the trimmings on it, and he approached him to ask a question: “Sir, what do all those color bars mean?” The instructor looked down at his ribbons and replied, “Oh, these? The Police Department gives you these color bars when they want you to feel good about yourself.” The young man was impressed that the Department would care so much about their people that they would give out those color bars!

Of course, as we all know, those color bars are known as ribbons, and they represent various medals and honors that were earned by the recipient. In a way, they are like a mini-diary of your accomplishments while serving in your official capacity. But where did this tradition come from? History actually shows that, over the years, many who served were given various cloth banners of color to represent a special honor. In the U.S. military, it was during the Civil War when we really see this idea taking off. The Medal of Honor was the first and top medal to be given. Many in the command staff started to come up with their own awards to be given to their troops, and several became very noteworthy to obtain. After the war, the higher-ups in the military wanted to do away with such awards and make them all standardized. This eventually led to awards for various deeds of bravery, recognition of units and participation in major campaigns. By World War II, we start seeing a real growth in recognition awards. Flash forward to the modern military and we find a plethora of different awards, from bravery to campaigns to things such as good conduct and a good attendance record.

Many police departments also started to copy the trends in the military. The oldest of the LAPD awards was, of course, the Medal of Valor (MOV). Over the years other medals and ribbons have been added, not only for various degrees of bravery but also for special accomplishments by individuals and specific units. The 1984 Olympics was the first time a ribbon was offered for special events, and that has continued down to recent history with the 150th Department Anniversary ribbon and the COVID service ribbon. It was nice to see the LAPD finally come around and start to offer the Purple Heart

Medal, which at one time was considered controversial. But the LAPD has come a long way when it comes to commendations.

The LAPD Manual encourages employees to wear their Department ribbons or medals on their uniforms, and on special occasions they may wear ribbons or medals earned while serving in the military. Military ribbons would take precedence over Department ribbons when worn together. This brings up an interesting conversation. With the addition of newer awards and about 28 various ribbons to wear, how do you properly wear them on your uniform? There are a few things to consider here. These ribbons should be considered an honor to wear. They represent recognition for your hard work and dedication to duty. There is a definite order of precedence, or a pecking order, so to speak. The ribbons should never be displayed in a haphazard precedence. They should be sharply displayed in a dignified manner. They make ribbon racks that can be bought to match the quantity of ribbons that you have. This way, they are lined up and don't take on the appearance of a mishmash of various ribbons just stuck on the uniform at random. Currently, ribbons are worn in rows that are three ribbons wide, but we are also approved to wear rows that are four ribbons wide. After 10 ribbons, they suggest four across per row, although be advised that rack length can be hard to find. The badge may also be moved upward when adding additional rows of ribbons to provide proper spacing.

It is a little embarrassing to note that many on the Department, including ranking officers, do not take the time to properly organize their awards on the uniform. A person of rank really has the obligation to set a fine example for the troops and display their ribbons with respect. If they don't know how to set them up, they should ask for help. Looking at many of the photos of formal LAPD events, it is obvious that we need a little assistance to get our act together with respect to awards. People notice, even if we don't. I have received messages and notes on poor ribbon etiquette from many officers over the years. Many will tell you that it is a matter of pride, in both your own service and the Department as a whole. A few common errors seen on the wearing of ribbons are as follows: improper order of precedence, wearing the same ribbon twice instead of an oak

leaf and uneven rows instead of using a ribbon rack. This is the current precedence, from the LAPD Manual (Volume 3, Section 637):

1. Medal of Valor
2. Preservation of Life Medal
3. Police Distinguished Service Medal
4. Police Commission Unit Citation
5. Police Medal
6. Purple Heart
7. Police Meritorious Service Medal
8. Police Meritorious Achievement Medal
9. Police Meritorious Unit Citation
10. Police Star
11. Lifesaving Medal
12. Police Commission Distinguished Service Medal
13. Community Policing Medal
14. Human Relations Medal
15. Reserve Exceptional Service Ribbon¹
16. Commendation Ribbon
17. Patrol Service Ribbon
18. Detective Service Ribbon
19. Reserve Officer Service Ribbon
20. Event ribbons (oldest first, starting with '84 Olympics and descending to newest)
21. Patrol Rifle Cadre
22. Shotgun Slug Ammo Cadre

INTERESTING FACTS

Did you know the following facts about the ribbons and medals of the LAPD?

After the North Hollywood bank shootout, officers involved were awarded the Police Meritorious Service Medal if they didn't receive a different honor, in particular, the Medal of Valor. It was the first time that this Meritorious Medal was used for an event such as this.

The Liberty Award is only for K-9 dogs that have been killed or seriously injured in the line of duty. It is named after a Metropolitan K-9 who was shot and killed in the line of duty and has only been awarded once.

When both the Reserve Exceptional Service Ribbon and the COVID-19 Event Ribbon were approved, funding was not provided. The Reserve

¹ Suggested position. The Reserve Exceptional Service Ribbon is new; see sidebar for more details.

Foundation Board voted to pay for the Reserve Exceptional Service Ribbons, and they are now presented to Reserve Officers of the Year at the Gala. There has been no word on the availability of the COVID Ribbons, but a few do exist.

The Police Commission Integrity Medal had been pulled and is now defunct. The medal was developed after the Rampart scandal, and it was hoped that it would encourage officers to report wrongdoing on the Department in order to keep corruption out of the ranks. They even used the Medal of Valor design, except they changed the word "Valor" to "Veritas" (Truth). The problem was that to qualify, the information provided by the recipient had to result in fellow employees being brought to justice. It quickly became known as the "Rat Ribbon" and nobody wanted it. This author's



The author's full ribbon rack showing all 16 of his awarded ribbons, with hash marks for reference.



Many times, wearing all the ribbons looks like too much bling on the daily uniform and officers will drop the lesser ones off. This is the same rack, but with the event ribbons removed.

understanding is that it was actually awarded a few times, but officers did not want to accept it. Because of its unpopularity, the medal was removed. Of note, you can still find them on eBay, falsely promoted as an early-model Medal of Valor.

The Reserve Service Ribbon is awarded after 4,000 hours of service. If you worked the minimum number of shifts for 13 DPs a year for 20 years, you would qualify for the ribbon. Many reserves work far more than that. Originally, they added an oak leaf for each additional 2,000 hours worked, but that added device has apparently been discontinued, possibly due to accounting difficulties.

The '92 Civil Disturbance Ribbon was criticized because of its blue/gray color scheme. The critics felt it was a reference to the Civil War. The controversy eventually faded away.

I hope that this article was of interest, and perhaps encourages you to think about awards that you are eligible to wear and motivates you to put together a rack. Be proud of your service and keep your legacy alive. Questions or comments can be sent to R1174@LAPD.Online. 🌐

RESERVE EXCEPTIONAL SERVICE RIBBON REMINDER

If you received a Reserve Officer of the Year award at the May 2023 Gala or at any time in the past for Division/Area, Bureau or Department, remember that you are eligible to receive the Reserve Exceptional Service Ribbon.

In the Department Notice dated February 23, 2017, the chair of the Uniform Committee, Deputy Chief William A. Murphy, announced newly approved uniform and equipment items approved by the Committee and the Chief of Police. This included, as per the Notice:

"The Department has approved the creation of a Department ribbon commemorating the accomplishment of reserve police officers who are awarded the Divisional, Bureau, and Department reserve police officer of the year awards.

"Each year, reserve police officers are

recognized by the Los Angeles Police Reserve Foundation (LAPRF) and the Department during the Twice a Citizen award ceremony. To increase the recognition of this honor, Reserve Police Officer Michael Sellars Serial #R2356, Co-President of the LAPRF, Hollywood Area, recommended that the Department create the Exceptional Service Ribbon for the Reserve Officer of the Year."

The design of the ribbon is based on the Reserve Service Ribbon with gold color added in the center, and devices added for the Bureau and Department honor, respectively. Officers can wear the ribbon and device for the highest single Reserve Officer of the Year awarded to date.

To get this ribbon, contact Mel Kennedy at melbruken@gmail.com. 🌐



The Reserve Exceptional Service Ribbon; top to bottom: Department, Bureau and Area/Division

EASTER/PASSOVER 2023

APD reserve police officers in West Bureau conducted high-visibility patrol during the weekend of Easter and Passover in April. Thank you for your service and keeping the community safe. 🌐



**FOLLOW
THE LAPRF
ON SOCIAL
MEDIA**



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laprf_org



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*LosAngelesPolice
ReserveFoundation*



Instagram:
LAPDReserve

LAPRF NAMED TOP-RATED NONPROFIT FOR SIXTH YEAR

The Los Angeles Police Reserve Foundation was named a “2022 Top-Rated Nonprofit” by GreatNonprofits, the leading website for community recommendations of charities and nonprofits. This is the sixth year a row the Reserve Foundation has received this recognition.

“The LAPRF is a great example of a nonprofit making a real difference in their community,” GreatNonprofits CEO Perla Ni said. “Their award is well-deserved recognition not only of their work, but the tremendous support they receive, as shown by the many outstanding reviews they have received from people who have direct experience working with the Foundation.”

LAPRF Presidents Karla Ahmanson and Michael Sellars said: “On behalf of our Board, we thank GreatNonprofits for this status. Their service helps us reach out to donors to provide transparency on our initiatives and tell the story of our LAPD reserve police officers, who for 75 years have given so much, for so little, to our Los Angeles community.”

GreatNonprofits is the largest donation website for nonprofits, where people share stories about their personal experiences on more than 1.6 million charities and nonprofits. The GreatNonprofits Top-Rated Awards are the only awards for nonprofits determined by those who have direct experience with the charities — as donors, volunteers and recipients of aid.

To leave your own review about your experience with LAPRF, go to tinyurl.com/26tdeyaw. 🌐



CITIZENS' ACADEMY

For the first time, LAPD reserve police officers are coordinators for the Citizens' Academy, which provides members of the community with an inside look at the police department. 🌐





LAPD RESERVE CORPS
 In association with the
Los Angeles Police Reserve Foundation

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 Los Angeles, CA 90012

Look What You Can Do on the Weekend

Start the process of becoming a **Los Angeles Police Department Reserve Officer** by attending an orientation at the City of Los Angeles Personnel Department.

For more information, visit www.LAPDreserve.com, email lapdreserves@lapd.online or call a recruiter at **(213) 486-6000**.

